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Define the stylistic function of various lexical expressive means used individually and in convergence:

Constantinople is noisy, hot, hilly, dirty and beautiful. It is packed with uniforms and rumors.
 , , ,
 (E. Hemingway).

2. Ant Archie Schweitzer's party the fifteenth Marquee of Vanbrugh, Earl Vanbrugh de Brendon, Baron Brendon, Lord of the Five Isles and Hereditary Gran Falconer to the Kingdom of Connaught, said to the eighth Earl of Balcairn, Viscount Erdinge, Baron Cairn of Balcairn, Red Knight of Lancaster, Count of the Holy Roman Empire and Chenonceux Herald to the Duchy of Aquitaine, «Hullo» he said. «Isn't it a repulsive party?». What are you going to say about it?» for they were both of them us it happened, gossip writers for the daily papers.

3. Across the street a bingo parlor was going full blast; the voice of the hot dog merchant split the dusk like an axe. Thebigblueblareddownthestreet.

- () .
. (R. Chandler).

4. Lester was all alone. He listened to his steps, as if they weren't his at all but somebody else's. How long can a guy stand this without going nuts? Wattenberg has been a good boy but it got him and he was blown to smithereens; they say they'd seen his arm sailing thro ugh the air; higher and higher, an

arm alone rising to meet God. He wondered whether, up whole man. His soul couldn't possibly have been in the a your bram but not in your arm.		
your brain out not in your arm.	?	
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5. For me the work of Gertrude Stein consists in a rebuil of words. Here is one artist who has been able to accept housekeeping words, the swaggering bullying street-con words, and all the other forgotten and neglected citizen of	ridicule, to goes live among the little mer words, the honest working, money-saving	
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6. Only a couple of the remaining fighters began to attac getting larger. The tiny mosquitoes dipped and swirled a heavier, stolid horseflies, who nevertheless kept serenely	and dived in a mad, whirling dance around the	Э
,	(),	
,	, . (J.	
Jones).		
7. "I guess," said Mr. Hiram Fish sotto voce to himself a great little old week." « , – ,	-	
8. The good ships Law and Equity, these teak-built, copp not by any means fast-sailing Clippers, are laid up in ord	-	ıd
,	. (Ch. Dickens).	
9. An enormous grand piano grinned savagely at the curt chance.	rtains as if it would grab them, given the	
. (W. Golding).	,	
10. Duffy was face to face with the margin of mystery w steam of time dwindles into the sands of the eternity, wh chaos and old night hold saw and we hear the laughter in the same of the eternity when the same of the eternity we have the same of the eternity when the same of the eternity we have the same of the eternity when the same of the eternity we have the same of the eternity when the eternity we have the same of the eternity when the eternity we have the eternity when the eternity when the eternity we have the eternity when the eternity when the eternity we have the eternity when the eternity when the eternity when the eternity we have the eternity when	here the formula fails in the test-tube, where	
, . (R.)	P. Warren).	
11. Mrs. Ape watched them benignly, then squaring her really n beard to speak of) every inch a sailor strode res		,
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It sits looking
Over harbor and city
On silent haunches
And then moves on.
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12. The fog comes on little cat feet.

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- 6. The ESERVER a contemporary collection of online intellectual texts & resources the University of Washington http://eserver.org/

THE ENGLISH SERVER FICTION COLLECTION by Martha Cheng & Geoff Sauer http://eserver.org/fiction/

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